

# ARTpolis YOUNG ARCHITECTS INTERNATIONAL SCHOOL KAZAN 2018

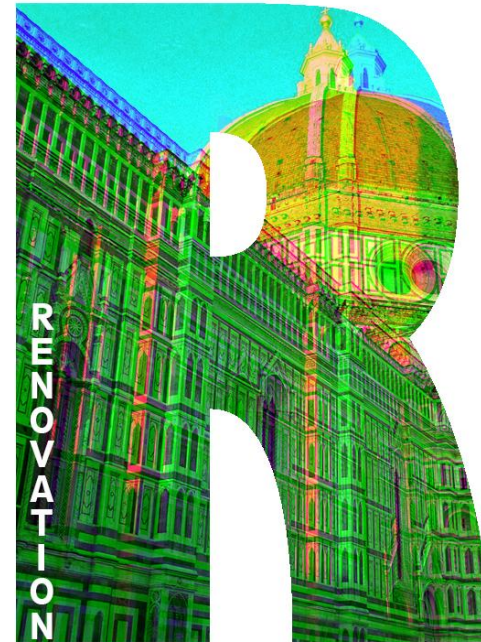
Grant Support:

**Росмолодежь**



Ресурсный  
Молодежный  
Центр

Technical Partner:



**INTERDISCIPLINARY STUDY:  
INTEGRATED DESIGN  
for SUSTAINABLE FUTURE**

**November 5-19, 2018**

**Organizer:**



(KSUAE)  
Kazan State University  
of Architecture and  
Engineering

**Partners:**



(UEL)  
University of  
East London



(UINIFI)  
University of  
Florence



(DUTH)  
Democritus  
University of  
Thrace

**polis**

(KSUAE) Kazan State University of Architecture and Engineering, Kazan (Russia)



# **INTERNATIONAL SCHOOL for YOUNG ARCHITECTS ART POLIS KAZAN 2018**

**within collaborative project of  
(KSUAE) Kazan State University of  
Architecture and Engineering  
&  
(UEL) University of East London**



**(KSUAE)  
Kazan State University  
of Architecture and  
Engineering**



**(UEL) University of  
East London, UK  
[www.uel.ac.uk](http://www.uel.ac.uk)**

www.uel.ac.uk/qa/collaboration/ourpartners/

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*\*Terminated Partnership with termination arrangements in place.*

<https://www2.uel.ac.uk/wi>

**КГАСУ – единственный вуз в Татарстане и Поволжье с европейской аккредитацией (валидацией) своих основных профильных образовательных программ бакалавриата с 2012 г.**

**KSUAE is the only university in Tatartsan and the Volga Region with the European accreditation (validation) its own general profile educational BSc Hons programmes**

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Living Wage UK Quality Assured Stonewall DIVERSITY CHAMPION POSITIVE ASSOCIATION OF DISABLED PEOPLE INVESTORS IN PEOPLE disabled GO



## Валидированные программы Validated programmes

- «Архитектура» | Architecture

- «Гражданское строительство» |

- Civil Engineering

«Производственный менеджмент» |

Construction and Industrial Management



## Особенности программы: General characteristics:

внедрение **стандартов европейской системы качества образования** в реальный учебный процесс нашего вуза

формирование у выпускника **компетенций в области европейских стандартов в архитектуре и строительстве**

**вполне доступная стоимость** программы бакалавриата для широкого круга студентов

британский диплом УВЛ – это **международный эквивалент диплома КГАСУ**, который исключает необходимость процедуры признания зарубежным работодателем российского документа о высшем профессиональном образовании

Студенты КГАСУ имеют возможность получить одновременно **2 диплома бакалавра – российского и британского образцов**, что многократно увеличивает шансы выпускника найти престижную работу

KSUAE's students have an opportunity to obtain **2 diplomas (certificates) of Bachelor of Science – Russian and British certificates**



University of East London

It is hereby certified that

*Anna Andronova*

having duly satisfied all prescribed conditions was

on

18 September 2015

duly admitted to the degree of

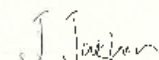
*Bachelor of Science  
with First Class Honours*

having followed an approved Honours programme in

*Architectural Science*

This certificate should be read in conjunction with the University Diploma Supplement giving further details of the programme of study

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Vice-Chancellor

  
Chair of Board of Governors










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# Introduction

<b>Programme Overview</b>	<p>The International School for Young Architects, ARTpolis offers intensive 15-day programme in architectural theory and practical application of the SMART-city technology, BIM-technology, parametric design to create an interactive space for sustainable future for college and high school students who are interested in exploring architecture for future. Our challenging program provides methodological training, lectures, master classes, workshops and guided tours of architectural monuments in Kazan. Our students acquire (1) understanding of the conceptual and BIM methods, (2) application of these methods during pre-design and design stages, (3) experience in integrated design projects and (4) experience &amp; presentation of their group project.</p>	
<b>Location</b>	<b>(KSUAE) Kazan State University of Architecture and Engineering</b>   Zelenaya 1 – 420043 Kazan, Russia	
<b>Dates</b>	5-19 November, 2018	
<b>Programme Leader</b>	Dr. Karina Nabiullina, Dean, Institute of Architecture & Design KSUAE Dr. Olga Poroshenko, Head for International Relations KSUAE	
<b>Coordinators</b>	<b>Arch. Elza Bashirova</b> , Programme Leader of Architectural Science, Double degree programme KSUAE - University of East London (UK)   e-mail: bashirova.arch@gmail.com; <b>Arch. Sophia Agisheva</b> , Programme Leader of Building Design, Double degree programme KSUAE – University of East London (UK)   e-mail: agisheva@mail.ru	
<b>Lectors</b>	<b>Dr. Peter Lakin</b> , (UEL) University of East London, UK <b>Dr. Renee Tobe</b> , (UEL) University of East London, UK <b>Prof. Stefano Bertocci</b> , (UNIFI) University of Florence, IT <b>Dr. Michelangelo Pivetta</b> , (UNIFI) University of Florence, IT <b>Prof. Alkiviadis Prepis</b> , (DUTH) Democritus University of Thrace, GR <b>Dr. Alkistis Prepi</b> , National Technical University of Athens, GR	<b>Prof. Peter Orekhovsky</b> , Russian Academy of Science, RU <b>Prof. Vicente Gualart</b> , (HSE) High School of Economics, RU / (IAAC) Institute for Advanced Architecture of Catalonia, ES
<b>Tutors from KSUAE</b>	<b>Elza Bashirova</b> , Department of Theory and Practice in Architecture, KSUAE <b>Sophia Agisheva</b> , Department of Theory and Practice in Architecture, KSUAE <b>Albina Khayrullina</b> , Dep.of Reconstruction, Restoration of Architectural Heritage & the Foundations of Architecture, KSUAE <b>Irina Nasyrova</b> , Dep.of Reconstruction, Restoration of Architectural Heritage & the Foundations of Architecture, KSUAE <b>Irina Karpova</b> , Dep.of Reconstruction, Restoration of Architectural Heritage & the Foundations of Architecture, KSUAE <b>Merine Grigoryan</b> , Department of Theory and Practice in Architecture, KSUAE <b>Anna Rikhert</b> , Department of Theory and Practice in Architecture, KSUAE	



# Introduction

<b>General Objectives</b>	<p>(1) Introduction to innovative environmental, energy-efficient and digital technologies (BIM, SMART) in the field of architecture and urban design, and their application possibilities;</p> <p>(2) Mastery of the hand drawing and modeling skills in pre-design and design phases;</p> <p>(3) Understanding of modern challenges in the field of architecture and urban design: interactivity, humanity, environmental friendliness and so on;</p> <p>(4) Understanding the impact of pre-project research to the final result, enabling the ability to formulate practical tasks and solve them by architectural means;</p> <p>(5) Application of the team discussion and project thinking to the design process;</p>		
<b>Target group</b>	Mixed Undergraduate students in Architecture, Urban Design, Landscape Architecture, Building Design and High-school students interested in Architecture		
<b>Organizer</b>	 <b>(KSUAE)</b> Kazan State University of Architecture and Engineering, Russia   <a href="http://www.kgasu.ru">www.kgasu.ru</a>		
<b>Partners</b>	<div>  <b>(UEL)</b> University of East London, UK  <a href="http://www.uel.ac.uk">www.uel.ac.uk</a> </div> <div>  <b>(DUTH)</b> Democritus University of Thrace, Greece  <a href="http://www.duth.gr">www.duth.gr</a> </div> <div>  <b>(UNIFI)</b> University of Florence, Italy  <a href="http://www.unifi.it">www.unifi.it</a> </div> <div>  <b>(TSSRA)</b> "Tatar Special Scientific and Restorative Administration", Russia  <a href="http://www.tsnru.ru">www.tsnru.ru</a> </div>		
<b>Grant Support</b>	  <b>Ресурсный Молодежный Центр</b>		
<b>Language / Credits / Duration</b>	English / Full-time, 15 days / 6 ECTS		
<b>Support &amp; Promotion</b>	<b>Zarina Muksinova</b> , pr-manager, translator, International Department, KSUAE   e-mail: <a href="mailto:interksaba@mail.ru">interksaba@mail.ru</a>		



ARTpolis YOUNG ARCHITECTS INTERNATIONAL SCHOOL  
Interdisciplinary study: integrated design for sustainable future

**PROGRAMME STRUCTURE & TIMETABLE (part 1)**

N	Day 1 5 November	Day 2 6 November	Day 3 7 November	Day 4 8 November	Day 5 9 November	Day 6 10 November	Day 7 11 November	
10:00-11:00		LECTURE SESSION 1 <i>(Dr. Peter Lakin)</i> BFFT space	LECTURE SESSION 1 <i>(Dr. Renee Tobe)</i> BFFT space	LECTURE SESSION 1 <i>(Dr. Peter Lakin)</i> BFFT space		TOUR Kazan city	DAY OFF	
11:00-11:20	INTRODUCTION  Opening Ceremony / Official meetings, / Meetings with Staff involved in the Programme  BFFT space				CONFERENCE “Smartpolis”  All students to participate  Актовый зал 2 корпус, 4 эт.			
11:20-11:30								break
11:30-13:00		LECTURE SESSION 2 <i>(Dr. Renee Tobe)</i> BFFT space	LECTURE SESSION 3 <i>(Prof. Vicente Guallart)</i> BFFT space	LECTURE SESSION 1 <i>(Dr. Peter Lakin)</i> BFFT space				
13:00-14:00	lunch	lunch	lunch	lunch	lunch			
14:00-15:20	Intro Lecture / Groups’ forming / Meeting with tutors  WORKSHOP Task & Site visit	MASTER CLASS 01 <i>(Arch. Egor Orlov)</i> Part 1 BFFT space	MASTER CLASS 02 <i>(Dr. Nikolay Ryabov)</i> Glass room 3-416	LECTURE SESSION 4 <i>(Prof. Peter Orekhovsky)</i> BFFT space	MASTER CLASS 03 <i>(Dr. Anna Akatyeva)</i> BFFT space			
15:20-15:30		WORKSHOP Work in groups  BFFT space	break	break	WORKSHOP Work in groups  BFFT space			
15:30-17:00			MASTER CLASS 01 <i>(Arch. Egor Orlov)</i> Part 2 BFFT space	MASTER CLASS 01 <i>(Arch. Egor Orlov)</i> Part 3 BFFT space				
17:00-18:00		Free time	Free time	Free time	Free time			Free time

ARTpolis YOUNG ARCHITECTS INTERNATIONAL SCHOOL  
Interdisciplinary study: integrated design for sustainable future

**PROGRAMME STRUCTURE & TIMETABLE (part 2)**

N	Day 8 12 November	Day 9 13 November	Day 10 14 November	Day 11 15 November	Day 12 16 November	Day 13 17 November	Day 14 18 November	Day 15 19 November		
10:00-11:20	LECTURE SESSION 5 <i>(Prof. Stefano Bertocci)</i> BFFT space	LECTURE SESSION 5 <i>(Prof. Stefano Bertocci)</i> BFFT space	LECTURE SESSION 7 <i>(Dr. Michelangelo Pivetta)</i> BFFT space	LECTURE SESSION 7 <i>(Dr. Michelangelo Pivetta)</i> BFFT space	FINAL REVIEW Presentation  BFFT space	TOUR Kazan city	DAY OFF	AWARDS CEREMONY Official closing  BFFT space		
11:20-11:30	break	break	break	break						
11:30-13:00	LECTURE SESSION 6 <i>(Prof. Alkiviadis Prepis)</i> BFFT space	LECTURE SESSION 6 <i>(Prof. Alkiviadis Prepis)</i> BFFT space	LECTURE SESSION 6 <i>(Prof. Alkiviadis Prepis)</i> BFFT space	LECTURE SESSION 6 <i>(Prof. Alkiviadis Prepis)</i> BFFT space	FINAL REVIEW Presentation  BFFT space			Departure of external students		
13:00-14:00	lunch	lunch	lunch	lunch					lunch	
14:00-15:20	WORKSHOP Work in groups  BFFT space / Glass room 3-416	LECTURE SESSION 7 <i>(Dr. Michelangelo Pivetta)</i> BFFT space	LECTURE SESSION 8 <i>(Dr. Alkistis Prepis)</i> BFFT space	LECTURE SESSION 8 <i>(Dr. Alkistis Prepis)</i> BFFT space	FINAL REVIEW Presentation  BFFT space	Free time				
15:20-15:30		break	break	break						
15:30-18:00		WORKSHOP Work in groups BFFT space	WORKSHOP Work in groups BFFT space	WORKSHOP Work in groups BFFT space	Free time					
	Free time	Free time	Free time	Free time						

**70 students / 70 студентов**

**Russia &  
Kyrgyzstan**

**14 cities**

городов

Россия и  
Киргизия



**polis**



**Lectors / Лекторы:**

**United Kingdom**

**Spain**

**Russia**

**Italy**

**Greece**



ARTpolis INTERNATIONAL SCHOOL KAZAN 2018\_November 5-19

## Programme structure / структура программы



### Theory / Теоретическая часть:

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- Lectures of professors from the UK, Italy, Russia, Greece and Spain /  
Лекции профессоров из Италии, Греции, Испании, России, Великобритании

### Practice / Практическая часть:

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- 3 master classes / 3 мастер класса
- Workshop / воркшоп



**Peter Lakin**, Engineering Surveyor, School of Architecture Computing and Engineering (ACE) at (UEL) University of East London, UK

## LECTURE SESSIONS 1 |

Thematic area: **BIM technologies in Surveying and Design**

L1: A BIM Overview

L2: BIM technology for construction

L3: SMART Cities

L4: BIM for Heritage



(UEL) University of East London, UK  
[www.uel.ac.uk](http://www.uel.ac.uk)







**Renee Tobe**, Architect, School of Architecture Computing and Engineering (ACE) at (UEL) University of East London, UK

LECTURE SESSIONS 2 | Thematic area: **Architecture**

L1: Urban Explorations and Historical Context

L2: Architecture and Filmic Representation



(UEL) University of East London, UK  
[www.uel.ac.uk](http://www.uel.ac.uk)





**Vicente Guallart**, Architect , Professor at *(HSE) High School of Economics, Moscow, Russia* and *(IAAC) Institute for Advanced Architecture of Catalonia, Barcelona, Spain*

LECTURE SESSIONS 3 |  
Thematic area: **Urban planning and design for Future Cities**

L1: Prototyping Future Cities



(HSE) High School of Economics, Moscow, Russia

НАЦИОНАЛЬНЫЙ ИССЛЕДОВАТЕЛЬСКИЙ  
УНИВЕРСИТЕТ



(IAAC) Institute for Advanced Architecture of Catalonia, Barcelona, Spain







**Peter Orekhovsky**, Phd in economic science, Professor

**LECTURE SESSIONS 4 |**  
Thematic area: **Urban planning and design: economic aspects**

**L1:** Evolutional regularity of urban territories



**Russian Academy of Science,  
Russia**





**Stefano Bertocci**, Architect, Professor at the *Department of Architecture (Dipartimento di Architettura (DiDA))*,  
(UNIFI) University of Florence, Italy

## LECTURE SESSIONS 5 |

Thematic area: **Cultural Heritage: Survey and Design**

**L1:** International & National study on Survey in of World cultural Heritage

**L2:** Digital technologies in Surveying and Databasing for Cultural Heritage



(UNIFI) University of Florence, Italy  
[www.unifi.it](http://www.unifi.it)







**Alkiviadis Prepis**, Professor, *Democritus University of Thrace*,  
*Department of Architectural Engineering, Greece*

## LECTURE SESSIONS 6 |

Thematic area: **Cultural heritage: protection, management and reuse**

- L1:** Industrial heritage, T.I.C.C.I.H. = The International Committee for the Conservation of Industrial Heritage
- L2:** Management and re-use of the Industrial Heritage
- L3:** Reuse of industrial buildings and rehabilitation of the urban fabric
- L4:** Application of innovative digital technologies on presentation of diploma works on re-use of industrial heritage



(DUTH) Democritus University of  
Thrace, Greece  
[www.duth.gr](http://www.duth.gr)







**Michelangelo Pivetta**, Architect, Professor at the *Department of Architecture (Dipartimento di Architettura (DiDA)), (UNIFI) University of Florence, Italy*

**LECTURE SESSIONS 7 |**  
Thematic area: **Architecture Design and Form**

**L1:** Renaissance, Palladium and Palladianism

**L2:** Architecture and archeology: reflex images - Architecture / Archeology

**L3:** Digital and Virtual and the dawn of the last man



(UNIFI) University of Florence, Italy  
[www.unifi.it](http://www.unifi.it)





**Alkistis Prepi**, Architect, ENSA Paris-La Villette, MSc Urbanism,  
PhD Candidate in Urbanism, NTUA



National Technical University of  
Athens, Greece

## LECTURE SESSIONS 8 |

Thematic area: **Urban planing strategies and practice**

**L1:** Urban resilience (or: Resilient cities): the T.I.N.A. version of urban planning

**L2:** Gentrification: the story of three cities







**Egor Orlov**, architect , (MACHI) Moscow Institute of Architecture

## MASTER CLASS 1 |

Thematic area: **Speculative utopia. Future shapes**

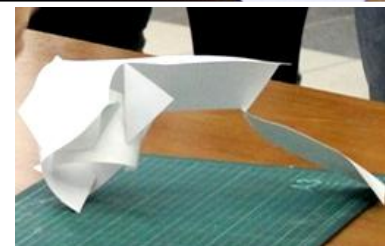




**Nikolai Ryabov**, Senior Lecturer of the Restoration and reconstruction of architectural heritage and bases of architecture department, KSUAE

**MASTER CLASS 2 |**

Thematic area: **Paper modeling as a sketching technique**







**Dr. Anna Akatyeva**, architect, PhD in Architecture  
SUE Territorial Design and Survey Production Company  
“Tatinvestgrazdanproject”, Kazan

**MASTER CLASS 3 |**  
Thematic area: **Architecture Graphical and Oral Presentation**







**Andrey Matveev**, Creative Director of Children's entertainment projects

**Thematic area: Interactive & Creative methods in Design for children spaces**





Workshop is realized within the Annual Programme of the Ministry of Culture of the Republic of Tatarstan, Russia  
«Cultural heritage in the XXI century: preservation, use, popularization»

Воркшоп реализуется в рамках ежегодного проекта Министерства культуры РТ  
«Наследие в XXI веке: сохранение, использование, популяризация»





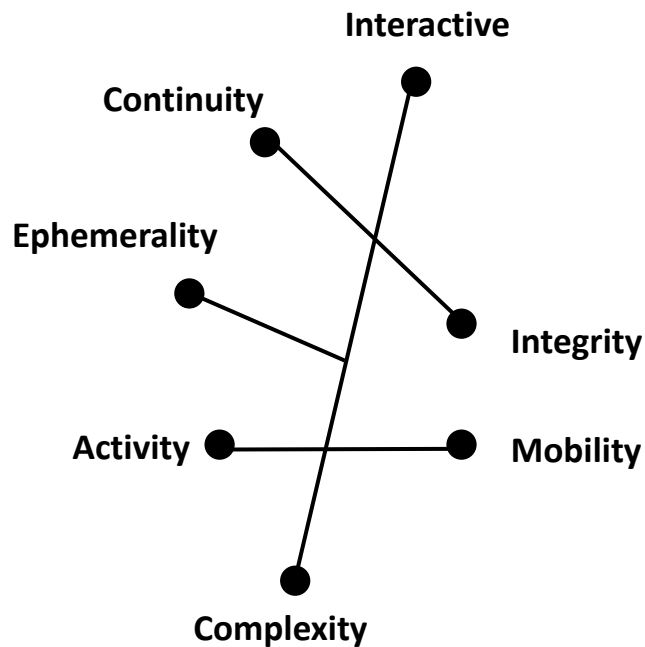


7 aspects x 7 teams

## Interactive + Mobility + Integrity + Complexity + Continuity + Activity + Ephemerality

To realize the full potential of modern trends and technologies within the workshop for yard space renovation of Kazan **Young Spectator's Theatre**, it is proposed to develop an interactive, transformable space for conducting **educational practices** (specified classes for children and adults, episodic workshops, group and individual classes, games and quests, lectures, seminars), **citywide events and festivals, exhibitions, performances**, and also **theatre performances in various formats**.

Для реализации всего потенциала современных тенденций и технологий при формировании концепции реновации **дворовых пространств казанского ТЮЗа**, в рамках воркшопа предлагается разработать интерактивное, трансформируемое пространство для проведения **образовательных практик** (кружковые занятия для детей и взрослых, эпизодические мастер-классы, групповые и индивидуальные занятия, игры и квесты, лекции, семинары), **общегородских мероприятий и фестивалей, выставок, перформансов**, а также **театральных представлений в различных форматах**.



Interactive



**Elza Bashirova,**  
architect, lecturer &  
researcher , KSUAE

Complexity



**Sophia Agisheva,**  
architect, lecturer &  
researcher, KSUAE

Integrity



**Albina Khayrullina,**  
architect - restorer,  
teaching assistant, KSUAE

Ephemerality



**Irina Nasyrova,**  
architect - restorer,  
signor lecturer, KSUAE

Continuity



**Irina Karpova,**  
architect - restorer,  
associate professor ,  
KSUAE

Activity

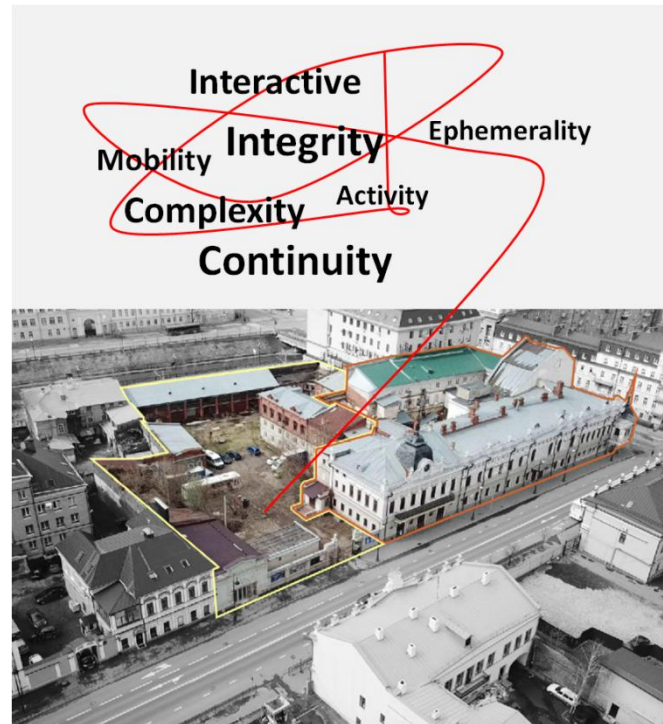


**Anna Rikhert,**  
architect, artist, KSUAE

Mobility



**Merine Grigoryan,**  
architect, artist, KSUAE



**“Interactive** — involving communication between people or reactions between things that work together”

**“Complexity—** a behaviour of a system or model whose components interact in multiple ways and follow local rules”

**“Activity—** a sustainable connection of parts of the object in the development process through the unity of the new and old”

**“Integrity—** the quality of being whole and complete “

**“Ephemerality—** the concept of things being transitory, existing only briefly”

**“Mobility—**the ability to move or be moved freely and easily”

**“Continuity—** a sustainable connection of parts of the object in the development process through the unity of the new and old”





Excursion to the project area of the inner space of Young Spectator's Theater /

Посещение проектной территории дворовых пространств комплекса казанского ТЮЗа







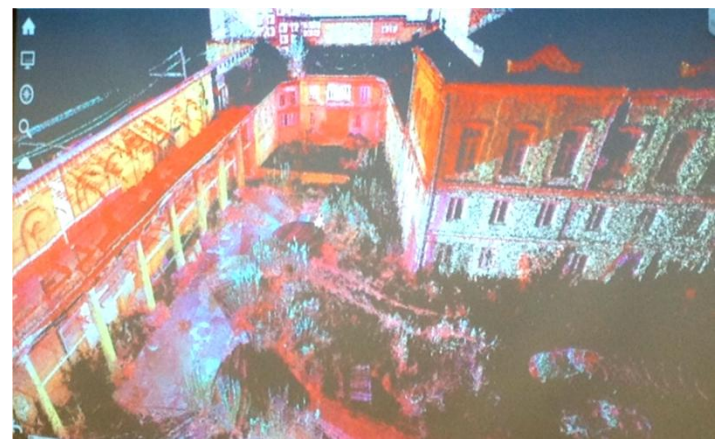
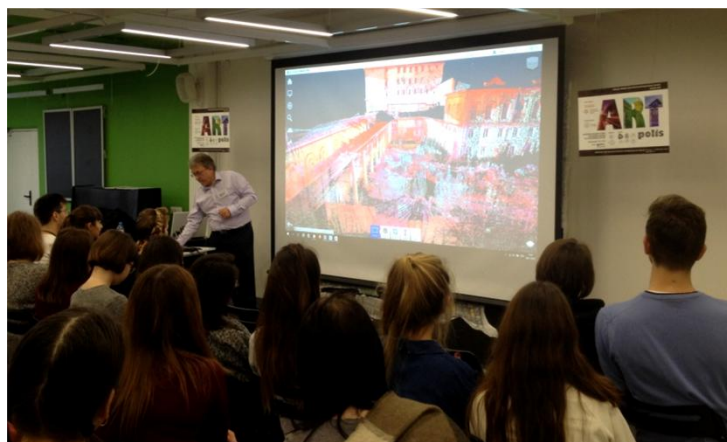
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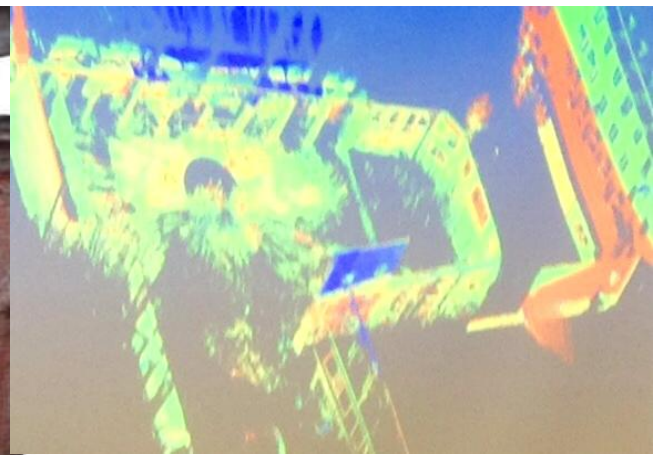
(TSSRA) "Tatar Special Scientific  
and Restorative Administration",  
Russia | [www.tsnu.ru](http://www.tsnu.ru)

## 3D Laser Scanning /

3D Лазерное сканирование  
дворовых пространств и  
исторических построек ТЮЗа













## Workshop \_ expert assessment



▲  
**Aigul Gornisheva,**  
Director of the Theatre of  
Young Spectator

**Prof. Stefano Bertocci,** (UNIFI) University of  
Florence, IT ▲

**Prof. Alkiviadis Prepis,** (DUTH) Democritus University  
of Thrace, GR

**Dr. Peter Lakin,** (UEL) University of East London, UK  
▶  
**Dr. Renee Tobe,** (UEL) University of East London, UK





## Workshop \_ expert assessment



- ▲ Prof. Stefano Bertocci, (UNIFI) University of Florence, IT
- Prof. Alkiviadis Prepis, (DUTH) Democritus University of Thrace, GR

- ◀ Prof. Michelangelo Pivetta, (UNIFI) University of Florence, IT
- Svetlana Persova, Deputy of chairman of the committee for cultural heritage preservation



**Svetlana Persova,**  
Deputy of chairman of the committee  
for cultural heritage preservation

**Dr. Karina Nabiullina,**  
Director of (IAD) Institute of  
Architecture and Design, KSUAE

**Dr. Elena Denisenko,**  
Deputy director of (IAD) Institute of  
Architecture and Design, KSUAE



# ARTpolis YOUNG ARCHITECTS INTERNATIONAL SCHOOL KAZAN 2018

**INTERDISCIPLINARY STUDY:  
INTEGRATED DESIGN  
for SUSTAINABLE FUTURE**

**November 5-19, 2018**

